

"Blue Jeans Grand Opera House Duquesne Theater... ."Ship Ahoy" The Senator . Curlosities, etc. Harry Davis' Fifth Avenue Museum Curiosities, etc. ."Little Nugget"

The above are the theatrical attractions attractions for the coming week.

The prize-fighter drama has the call in Pittsburg. That has been shown this last week, The worst farce-comedy that has ever been seen in Pittsburg has been done here for a week, but the people went to see it in paying numbers because they knew that they would see the champion middle-weight pugilist in connection with it, and it was worth the price of admission to see him spar with a friend also practiced in the use of his fists. At least this has been the expressed opinion of those who enjoy this species of exhibition. But no one could say that, as a theatrical performance, it was a success.

I saw somewhere that Mr. Lacy said to s newspaper man that the "Still Alarm" "has made money in its day." This would seem to imply that "its day" was nearly over. I do not think this is fair. "The Still Alarm" managed to crowd the Bijou at every evening performto growd the Bijon at every evening performance last week, on Friday night, in particular, there being hardly standing room. This popular play is good for several seasons yet, unless I am very much mistaken. Harry Lacy will leave it this year, and perhaps that is the reason he regards it as played out. But, well as he plays Harry Maniy, no doubt some one else as good will be found to take the part. America his plen's of good actors for ordinary "leading business."

Pretty little Rachel Booth is the only Jimp-ery, after all. Sue is, by a great deal, the most pleasing figure in "Natural Gas." Her deep, but sweet, voice, too, is delightful to hear, and she does heroic work in the ensembles, as well as in the soles that fall to her iot. We had her in the Pauline Hall Opera Company early in the season, but she was only fairly satisfactory in "America." She is not the kind of a figure to be placed in the midst of a great opera com-pany. She is petite and charming in farce com-edy, but in opera she is oversindowed by the glare and crowds. And she is too sweet to be oversindowed. overshadowed,

The specialty work of Donnelly and Girard is one of the several features that prevent "Natural Gas" becoming an insufferable bore. One shudders to think what that second act would be without the delicious fooling of these two excellent comedians.

Workmen are busy on the front of the Alvin Joslyn Theater, and we shall soon be able to see what the playhouse is to look like when

Miss Marie Baldwin, a very clever emotional actress, whose home is in Pittsburg, is to go out on a starring tour next season. She will be managed by her husband, J. Wilson Phillips, imself a bright young comedian. Mr. Phillips himself a bright young comedian. Mr. Phillips has secured the right to Conquest & Pettit's successful play, "Bound to Succeed," which he will produce in good style. Miss Baldwin will also sustain the leading roles in sa play by Mr. Phillips, entitled "A Fallen Idol," and in a dramatication of Wilkie Collins' "The Frozen Sea." Special scenery will be carried. The company will open early in September and will play principally in the East. Miss Baldwin has done such excellent work in the past that it is safe to predict for her a prosperous season of safe to predict for her a prosperous season of 1891-92.

A cable from Lendon says: "The theatrical A cable from Lendon says: "The theatrical week has been remarkable only for the production of a lew stop-gap revivals included in which were a series of old time melodramas. Mrs. Langtry will withdraw Sir Charles Yonog's Linnia Grey, 'the Lilly's worst venture in the theatrical time in London, to-night, and will close the Royal Princess for the present at least. It is an open question whether Mrs. Langtry will reappear again this season. Some claim she will, while others assert that if the Royal Princess is reopened this season it will not be with a play in which Mrs. Langtry will reappear. Mrs. Langtry, referring to her failures and future prospects, says that the former have not disheartened her and that she will not allow them to bring about her retirement from the stage; nor will she go to the United States at present."

Bijou Theater.

"Blue Jeans" pays Pittsburg its only visit of this season, opening at the Bijon to-morrow, Monday, April 20. The management say that the same cast, down to the last supernumerary and the identical scenery and effects employed for nearly 200 nights at the Fourteenth Street Theater, New York, will be used. Company and baggage will be brought through by special train Sunday from Philadelphia, where the play has just finished a two week's season. 'Blue Jeans" is a drama that appeals equally to all classes, and during its New York run was as much the pet of Murray Hill as it was the favorite of the masses. The approval of the New York, Boston and Philadelphia press has been given with lavish hand, and the endorsement of the public has been accorded by an attendance of \$50,000 persons during the New York run, and a golden shower poured into the coffers of Messrs, Rosenquest and Arthur. All classes have united in their endorsements. Speaking for the people, Mayor Grant wrote Sneaking for the people, Mayor Grant wrote Mr. Arthur a glowing letter; for the church, a dezen pastors agreed it was the cleanest entertainment they had seen in a theater; for society, Cornelus Vanderbilt gave his hearty approval, and for the profession, Mr. and Mrs. Kendal declared the play great. "Blue Jeans" was written by Mr. Joseph Arthur, author of "The Still Alarm." It is a realistic comedy drama, telling a humerous and exciting story of Indianalite. Mr. Arthur was writing upon familiar territory, as he is a native of the State and has lived among the characters he pottrays. Many of thom, including their names, are drawn from life. The play is said to be full of that element which appeals so strongly to from life. The play is said to be full of that element which appeals so strongly to the heart-stage realism. It tells of a young man who was lured by the pretty face of a wicked woman into secretly marrying her. When his passion cooled he found that she had a husband already living. Later on in talls in love with an honest-hearted and quick-witted waif, and very foolishly does not tell her of his former excande. Then the t tell her of his former escapade. Then the public begins. The wicked woman bas lured another lover into her toils and the scene in the steam mill ensues. The action of the play is supposed to take place on the banks of the is supposed to take place on the banks of the Ohio, and gives opportunity for some very charming accepty. The comedy runs all through it. Everything is real-smoke out of the chimney, real doves on the barn roof, real paint, real cows and a real country hand. The singing of the male quartette and the dancing, it is said, always come in for warm applause. The cast comprises the following familiar names: William Harcourt, George D. Chaplin, George Fawcett, J. J. Wallace, Jacques Kruger, W. J. Wheeler, Ben Deane, Jennie Yeamans, Judith Berolde, Alice Leigh, Marion Strickland, Laura Burt,

Grand Opera House, "Ship Ahoy" is to be given at the Grand Opera House this week. Here is what an Eastern paper says of it: "Ship Aboy" can hardly be called an opera; it is more of a rollicking farce set to music. Its authors are H. Grattan Donnelly, who is responsible for the lines, and Fred Miller, Jr., who composed the music. Mr. Miller departed from most of the well estabinshed rules that govern composition in music, and as a result has evolved some very catchy and original airs. Mr. Donnelly chose for his subject the American navy, a fruitful theme for satire, and has buriesqued some of the ridiculous customs of that branch of service in a remarkably happy way. The fun of the librette as well as the music is contagious, and the piece seems to possess all those qualifications that make the audience go away thoroughly satisfied, and yet unsatisfied until they have seen it again. "Ship Ahor" has been indersed by the musical critics of New York, where it stayed it; Frovidence, Chicago and Chneinnati, where on Saturday night it completed a week's engagement with great suncess artistically and financially. The management of the compady is in the hands of lished rules that govern composition in a fruitful theme for saire, and has buriesqued some of the ridiculous customs of that branch of service in a remarkably happy way. The fun of the librate as well as the music is contagious, and the piece seems to possess all those qualifications that make the audience go away the roughly satisfied, and yet unsatisfied until they have seen it again. "Ship Aboy" has been it enjoyed a run of fire weeks; Boston, where it enjoyed a run of fire weeks; Boston, where it stayed it; Providence, Chicago and Chiefmanti, where on Saturday night it completed a week's engagement with great success artistically and financially. The misnagement of the compady is in the hands of

NEW ADVERTISEMENTS. HARRY DAVIS'

Fifth Avenue Museum

-ANDl heater. COMMENCING

MONDAY, APRIL 20.

BRILLIANT! BEAUTIFUL! STARTLING AND MYSTERIOUS Stuedon's Congress

ILLUSIONARY WONDERS! GALATEA,

Statue of Stone, that gradually transform into a Beautiful Girl in full view of the audience.

For the first time in this city, the LIVING SUNFLOWER, ▲ Dazzling and Inexplicable Picture of Loveliness.

THE FLOWER BASKET,

That floats through space and finally buds -THE-

ENCHANTED CASTLE, That seems like a Dream of Fairyland. -THE-

> WIZARD'S CAVE A Startling piece of Realism See the Head of

> > NOSTADAMUS! -THE-

MAGNETIC SLEEPER A Beautiful Picture of Grecian Type and Living, Breathing Person.

Seven Complete and Distinct Living Pictures! Every one New, Strange and
Pleasing! Truly a wonder
that is as Puzzling as
it is Pleasurable.

> -IN THE-THEATORIUM.

Collins & Welsh's Famous Combination of

COMEDY ARTISTS!

ADMISSION, 10 CTS. Doors open 1 to 5 and 7 to 10 P. M.

N. B.—The Prize Winners of the Hand-some Baby and Handsome Mother Class of last week's Baby Show will be aunounced in Monday's Dispatch. ap19-76

Mr. J. M. Hill, whose very name should be Mr. J. M. Hill, whose very name should be sufficient to guarantee that the production will be first-class in every respect. He has engaged an excellent company to interpret the various roles, and has surrounded them with a cherus of great streugth, both numerically and artistically. All the scenery, costumes and properties are new, and are carried by the company on a special train by which they travel. In spite of the expense attached to the engagement, the management have decided not to raise the prices above the regular ones now prevailing at the Grand Opera House, and the regular matinees will be given on-Wednesday and Saturday.

Duquesne Theater. Mr. W. H. Crane, the comedian, begins a week's engagement at the Duquesne Theater to-morrow evening, presenting David D. Lloyd and Sydney Rosenfeld's American comedy,

The scene of the comedy is laid wholly in Washington, and its story depicts the maneuvres brought to bear in the Senate to secure the passage of a bill. The particular bill in question is known as the Denman claim, and the plot deals with the struggle on the part of an old man to secure reparation of a wrong done his father, which has left him in poverty

done his father, which has left him in poverty ever since.

In the play there is a character called Hannibal Elivers, a breezy, buoyant young Senator from the West, a man of enterprise, energy and unbounded liberality, who through the Secretary of State, becomes acquainted and interested in the heroine, learns from her the story of her father's life and the justice of the Denman claim, and determines to devote himself, heart and soul, to the passage of the bill. How he succeeds and how he is rewarded are matters which the playwrights have endeavored to exploit in detail. This character is played, of course, by Mr. Crane, and it gives him ample opportunity to exercise those qualities as an actor, which have rendered him most popular in the eyes of the public. The success of William H. Crane, is regarded by theatrical people as one of the most remark-The success of William H. Crane, is regarded by theatrical people as one of the most remarkable things of the day. It was an open question, when he parted with Robson, whether he could achieve peoplarity single-handed. He has done more than that. He has added new haurels to his fame and a snug sum to his bank account. He is a business man from the word go, and is making money so fast that very soon he will be able to say that his bank account is in six figures.

World's Museum.

Thousands of people flocked to the World's Museum every afternoon and evening last week to see the wonderful feats of strength by Minerva, the strongest woman in the world. This lady has created such a sensation that the management wisely decided to re-engage her management wisely decided to re-engage her for another week, and as other very expensive attractions had already been engaged for both attractions had already been engaged for both curio hall and theatorium, the show at this decidedly popular house the coming week will be an extraordinary one for the price of admission charged (10 conse). Minerva will demonstrate how it is possible for a lady of culture, with a little athletic training, to surpass in feats of strength many of the lords of creation who, until the advent of this truly remarkable lady, claimed to be the only ones favored by nature with muscles of iron and bones of steel, In addition may be seen in the Curio Hall a troupe of 20 performing rabbits and six performing geese, educated by that great animal trainer, Herr Kassan. The funny antice of these peculiarly stunid creatures demonstrate Professor Kassan's wonderful animal educating powers. N. Coul-Fu, a native of the interior of Africa, jumps, stamps and waltzes on rough, jagged-edged carpet tacks, an extra hazardous performance, surely, and one which would inevitably seriously injure Coul-Fu were it not that the soles of the leet of this strange race of people are peculiarly fitted for just such performances by exposure to the rough paths of his native country. In the theater the Transcontinental Tourists, a company of artists, including the famous Japanese top-spinners, will entertain. curio hall and theatorium, the show at this de

Davis' Fifth Avenue Theater. The coming week will be one of mystery at Harry Davis' Fifth Avenue Museum. The entire museum will be given over to Stuedon's congress of optical wonders. Eight distinct illustrations are among the feathres. Galatea is the latest. It represents a statue of stone that gradually transforms into a breathing. NEW ADVERTISEMENTS

Proprietor and Manager..... MR. E. D. WILT

MONDAY, APRIL 20.

BY DONNELLY AND MILLER,

UNDER THE MANAGEMENT OF

Bright Lines.

New Scenery.

Superb Company.

BOSTON. PROVIDENCE, CHICAGO, CINCINNATI,

PRICES: \$1,75c, 50c, 25c.

MATINEES, WEDNESDAY AND SATURDAY.

PEOPLE

MELODIES

NEXT WEEK-Louis Morrison in Faust.



Harry Williams' Academy.

Harris' Theater. The musical comedy, "Little Nugget," will

be the attraction at Harris, Britton & Dean's comfortable theater this week. The principal

Stage Whispers.

ADDIE CUMMINGS DAVIS has been divorced

MISS JUDITH BERYLL, who plays a nest part

WILSON BARRETT, George Barrett and Mary

in "Blue Jeans," is an actress of considerable

Eastlake are all coming to America next season

THE Kendals and Mrs. Langtry are among the attractions announced by Mr. Henderson for next season at the Duquesne.

"A MODERN MATCH" is the title of a new

comedy by Clyde Fitch, which Manager Augustus Pitou will produce next season.

Gossip has it now that Minnie Palmer will

spend her summer in London, and next season appear in a new comedy, and not in comic

THE employes of the Grand Opera House

will have their benefit Monday evening, April 27. The attraction will be Louis Morrison's

Some busybody has found that Douglas Jer-

rold wrote a play 50 years ago called "Beau Brammel," and that the play Mr. Mansfield protests is his work is very much like it.

KING HUMBERT of Italy has written a let

his labor and enterprise in bringing about a revival of the popularity of Italian opera in England. er to Mr. Augustus Harris thanking him for

JOSEPH HAWORTH WIll star next season in

the late E. L. Davenport's remantic play, "Bt. Marc." He will be managed by Joseph H. Mack, for so long the manager of Joseph H. Dowling.

To be fully up to date the truly popular sou-brette must be an an heiress to an unexpected

fortune. Times change and the soubrette must change with them. Jewel robberies are no longer in vogue.

SYDNEY HOSENFELD, Clay Greene and Gue Thomas have each written one act of a play called "The Three Graces." It has been read

from J. Charles Davis.

SUPERFLUOUS HAIR On any part of the body afflicting either se

ELECTRIC NEEDLE Without Pain, Scar or Shock

In no other way can it be done permanent! and without injury. The operation is scientific and indorsed by all physicians. Birthmarks, moles, red nose, enlarged veins of the nose, pimples, blackheads, liver spots, freekles, coarse, deep pores, all facial blemishes, diseases, defects of the complexion and hair successfully treated by

DR. J. VAN DYCK. 502 PENN AVE.,

> BASEBALL Opening of National League

Season, EXPOSITION PARK.

VERSUS

pings. Number five is the wizard's cave that rivals in beauty and necromancy the famous cave which contained Aladdin's lamp as described in the "Arabian Nights." The magnetic sleeper is number six, and number seven is the head of Nostadamus, in the theatorium a new comedy company will appear, including the Irish sketch team, Collins and Welsh. Another feature is the Goldens, Mr. and Mrs., in the presentation of negro comedy. The Dodrettas, a strong man and Millie Dodretta with her dogs. Dan Hart, an old-time plantation darkey impersonator, and Burnell Rankin, the fine musical sketch artist. Grand Street Parade and Concert by Second Brigade Band on Opening Day. PITTSBURG

Reilly and Woods' splendid vaudeville com cany need no introduction to Pittsburg audi CHICAGO. ences. It has already well established its reputation as a first-class vaudeville organiza-Wednesday, Thursday, Friday and Saturday, April 22, 23, 24, 25. tion, and during this engagement the proprietors will introduce special features which will add to the interest of the entertainment. The celebrated Arolos', from the Hippodrome Paris, are reckoned foremost among the trapeze artists and acrobats of the day, and their act

Concert at 2:30. Game called at 3:30. ADMISSION, 50c. Grand stand, 25c extra. Seats can be reserved for opening day without extra charge at W. J. Mcwill be highly appreciated. The Naturkies are from the famous Circus Solomousky, at St. Clurg's, cor. Fith av. and Wood. ap19-70 from the famous Circus Solomonsky, at St. Petersburg, Russia, and the act of Jocko and Coco, the human man monkeys, who come from Berlin, is described as being particularly clever. The company includes a number of clever people whose specialties are each distinct, and whose performances, with the others, go to make up a first-class entertainment. NOTICE.

Opera House Managers, Societies, Amusement Committees and others desiring good attractions, address the PITTSBURG AMUSE MENT LYCEUM, 535 Grant st., Pittsburg, Paapi9-38

by several of the New York managers, but re-turned with thanks. DAVID HENDERSON will have another large spectacle at the Chicago Opera House. It will most probably be a superb production of "Beauty and the Beast." Ida Mulle and Edwin Fay have been engaged for the principal

MR. Louis Morrison's new production of "Faust" is the next attraction at the Grand Opera House. It will be presented for the first time in Pittsburg. It has been seen in every other city in America. They carry two car-loads of scenery, including the Brocken scene. FREDERICK PAULDING, who is one of our coungest actors, has been 11 years on the stage. He was born on June 27, 1859, at West Point-the first child born at the military barracks, His father, Colonel Dodge, then Lieutenant, was instructor of tactics: and his mother was the grandnie ce of J. M. Paulding, companion and collaborateur of Washington Irving.

THE Duquesne announces to follow Mr. Crane that idyllic comedy drama, "The Burglar," which was first given the American stage as a one-act sketch under the title of "Editha's Burg iar." The piece is a beautiful little stage portraiture of an incident of childhood with the environments which might naturally surround it. The author is Mr. Gus Thomas. NEXT season Bill Nye will have the pleasure

of writing criticisms of his own play, "The Cadi," which Stuart Rebson has arranged to produce in New York at the Union Squar Theater. Ne says very gravely that the play shall have fair, honest treatments of ar as he is concerned, and his violent prejudices shall not be allowed to interfere in what he may say ro-

Medicinal Herbs for the Grip. An old nurse has discovered that certain herbs quilted into a pad and worn on the chest and kept moist by a prepared tincture, made by the Aunt Rachel Pad Co., of Passaic, N. J., will surely prevent grip and other contagion. They are worn by thousands, not one of whom has ever caught la grippe.

Ask your druggist for it, or send \$2 to
Aunt Bachel for one. A bottle of tincture

JIMP AWNINGS-At Mamaux & Son's, 539 Penn avenue.

THE FEMININE HERCULES. Her phenomenal exhibitions of strength last

NEW ADVERTISEMENTS

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One Week Commencing

MONDAY, APRIL 20.

Re-engaged for One More Week,

THE GREAT

Excitement Extraordinary

Success Unprecedented!

week were witnessed by many thou-sands, and not one dissented from the verdict pronouncing her

The Strongest of Women!

This week she will still further prove her right to the title by lifting

WITH ONE HAND Weights which others who have been called strong cannot lift with two hands.

HER REMARKABLE ENDURANCE And strength will this week be put to the severest test of all. The Funniest Performance in the World,

> H. Kassan's Troupe of

PERFORMING RABBITS!

-And Flock Of-6--ACTING GEESE--6

RABBITS romping, playing, leaping through pyramids of burning candles, jumping through paper hoops, drums, etc., swinging, marching, climbing ladders, rolling barrels, etc., etc. GEESE promenading, playing see-saw, waltzing, jumping over hurdles, keeping ouse, singing in chorus, etc., etc.

The Great Pedalistic Phenomenon, N. COUF-FU.

Jumping, weltzing and stamping bare footed on a bed of jagged sharp-pointed car-pet tacks. This extra hazardous perform-ance has never before been attempted by any

AND OTHERS.

THEATER, -THE-

Transcontinental Tourists! Musical Artists, Vocalists, Clog Dancers, Jig Dancers, Magicians, Fantasque Illu-sionists and the Great Japanese Top Spin-

The greatest and most expensive show ever produced for the Price of Admission, 10 Cents.

Next Week-Belle Carter, the Lady with ap19-53

HARRIS' THEATER

Mrs. P. Harris, R. L. Britton, T. F. Dean, Proprietors and Managers. Week Commencing Monday, April 20 Every Afternoon and Evening.

> The Comedians. Herbert and Joe Cawthorn, In the Great Musical Comedy,

NUGGET New Music, Sparkling Specialties, Entrancing Dances.

April 27-Miron Leffingwell in "Blue Grass THE UNITED STATES

MARINE BAND. Of Washington, D. C.,

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Wednesday



NEW ADVERTISEMENTS

MATINEE Saturday.

UNDER THE DIRECTION OF R. M. GULICK & CO.

## WEEK OF APRIL 20.

Matinees Wednesday and Saturday.

ONLY TIME IN PITTSBURG THIS SEASON,

Distinguished

JOSEPH ARTHUR'S ORIGINAL SENSATIONAL COMEDY,

**BLUE: JEANS!** 

(ALSO AUTHOR OF STILL ALARM.)

NEVER WEAR OUT!

GUARANTEED

TO BE THE SAME PRODUCTION AS WITNESSED FOR 200 NIGHTS AT THE FOURTEENTH STREET THEATER, NEW YORK, BY

BIJOU PRICES:

APRIL 27-"KIDNAPED."

Boston Symphony Orchestra

ARTHUR NIKISCH, CONDUCTOR,

And the

MOZART CLUB, 160 VOICES

J. P. McCollum, Director, will give

TWO

Grand Concerts.

April 30, Orchestral, Thursday,

May 1, Verdi's Requiem, Friday.

SOLISTS—Mrs. Arthur Nikisch, Mrs. John-stone-Bishop, Miss Lena Little, Mr. Paul Zim-nerman and Dr. Carl Martin, In

OLD CITY HALL,

MARKET STREET.

Reserved Seats, \$2. General admission, \$1. Box office will open Thursday, April 23, 1891, \$2. A. M., at Mellor & Hoene's, 77 Fifth avenue, api9-6

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DUQUESNE.

PITTSBURG'S LEADING THEATER. D. HENDERSON AND JOHN W. NORTON, MANAGERS.

ap19-10

COMMENCING TO-MORROW (MONDAY) EVENING, April 20. ONLY MATINEE SATURDAY,

Engagement of Mr. WM. H.

Presenting the Successful American Comedy,

THE

By DAVID D. LLOYD and SYDNEY ROSENFELD. Under Direction of JOSEPH BROOKS. Mr. Crane will be supported by his ENTIRE COMPANY that ap-

peared with him at Star Theater, New York, 277 CONSECUTIVE NIGHTS! Playing to the largest average receipts ever taken in a New York Theater,

Monday, April 27-The beautiful Idyllic Comedy-Drama, "THE BURGLAR."

HARRY WILLIAMS'

ACADEMY

Monday Matinee, April 20. Night Prices of Admission. Every Night and Matinees Tuesday,

Thursday and Saturday.

The Avalos.

The Natuskies.

Reilly and Woods

Jocko and Coco. Dan J. Hart. Miss Capitola Forrest. Fielding. Rogers Bros. Big Miss Minnie Lee, Mr. Chas. Felix. Vaudeville

Co. Monday Matinee, April 27,

SI PERKINS COMP'NY 4 MATINEES WEEKLY, Monday, Tuesday, Thursday & Saturday.

Pat Reilly.

Miss Ella Claxton.

Healthful! Invigorating! De-

lightful! and Safe! Positively no disorderly or disreputable persons admitted. ADMISSION

Late Grand Central Rink,

Penn Avenue, Near Sixth,

Opens SATURDAY Next,

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Sessions every afternoon from 2 to 4. Every night from 7 to 10.

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SLEDS

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An Amusement Especially for Ladies

and Children.

All the pleasures of a

Sleigh Ride

Slide 200 Feet Long.

Adults, . 15 cents | Children, . 10 cents, Including two tickets for sleds.